## Compressed Sensing – a Metaphor

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Compressed Sensing (CS)<sup>1</sup> is an exciting new method with the potential to accelerate MR scans beyond what is possible with any other method. However, the CS reconstruction method is more complicated than the straightforward Fourier transform used in conventional MR imaging.

<sup>1</sup> 510(k) pending. Compressed Sensing Cardiac Cine is not commercially available. Future availability cannot be guaranteed. The three key components of CS – incoherent sub-sampling, transform sparsity, and iterative reconstruction – may sound 'unwieldy' to many readers.

The 'Washing Metaphor' described below compares the CS mechanism with the washing of a T-shirt. This might look a little funny (and in fact this is intended), but it is actually quite an accurate analogy. It might help understanding CS in a 'non-technical' sort of way. Enjoy!

The goal of Compressed Sensing is to remove the (noise-like) aliasing artifacts from the image (that are due to the incoherent sub-sampling of the measured *k*-space) while ensuring that the reconstructed image is still consistent with the measured data.



## Goal of Compressed Sensing

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- (1A) MRI: We measure only a part of k-space (sub-sampling) in an incoherent ('random') way. This results in an image with noise-like aliasing artifacts.
- (1B) MRI: By maximizing transform sparsity<sup>2</sup>, we remove the noise (= the aliasing artifacts) from the image. We take care that we keep the reconstructed image consistent with the measured data. The simultaneous improvement of sparsity and data consistency is done in an alternating fashion, iteratively until the optimum is achieved.
- (1C) MRI: The result is an anatomically correct image without aliasing artifacts (noise). The image looks virtually identical to an image with a completely measured *k*-space – but at much shorter scan time.

**Metaphor:** We have a dirty T-shirt<sup>1</sup>. The dirt is homogeneously grey.

**Metaphor:** We wash the T-shirt in the rotating tub of the washing machine to remove the grey dirt. We take care not to wash out the colors.

## Metaphor:

The T-shirt is clean, and the colors have been preserved. The T-shirt looks like new.

Note: The red-white striped T-shirt was chosen as an arbitrary example. The stripes have nothing to do with any 'regular' sampling of k-space.
'Sparsity' stands for 'transform sparsity' in the remainder of the text, i.e. the sparsity in W-space, e.g. the Wavelet domain. Increasing sparsity in W-space corresponds to decreasing noise in image space.

